

ONE HOUR

VHS

Richie Kotzen

ROCK CHOPS



REH VIDEO™

LEGATO PLAYING

Example 1

Cmaj

Example 2

T H P H H P P H P H H P P H P P

A 9 5 7 9 7 5 9 5 7 9 7 5 9 7 5

B

Example 3

5 9 5 7 9 7 5 4 5 7 5 4 7 5 4 5 7 9

H= HAMMER ON

P= PULL OFF

▮= DOWN PICK

V= UP PICK

S= SLIDE

Example 4 (Key of A major)

First system of musical notation for Example 4 (Key of A major). The staff shows a sequence of notes with three triplets and a *simile* instruction. Below the staff is a fretboard diagram with fingerings and techniques.

P	H	H	P	P	S	H	H	P	P	H	P	P	H	P	H	H	P	P	S	H	H	P	
14	10	12	14	12	10	9	10	12	10	9	12	10	9	11	7	9	11	9	7	6	7	9	7

Second system of musical notation for Example 4 (Key of A major). The staff shows a sequence of notes ending with a double bar line. Below the staff is a fretboard diagram with fingerings and techniques.

P	H	P	P	H	P	H	H	P	P	S	H	H	P	P	H	P	P
6	9	7	6	9	5	7	9	7	5	4	5	7	5	4	7	5	4

Example 5

Example 6

Example 6 cont'd

Example 6 cont'd

First system:

Staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various accidentals (sharps and naturals) and slurs. The fingerings and articulations are as follows:

Staff 2: Fingerings and articulations for the first system.

Second system:

Staff 1: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including slurs and a final fermata. The fingerings and articulations are as follows:

Staff 2: Fingerings and articulations for the second system.

LEGATO PLAYING

E MAJOR SCALE

Example 7

12 14 16 11 12 14 9 11 13 8 9 11 5 7 9 4 5 7 5 7 9 7 9 10 8 9 11 9 11 13 11 12 14 12 14 16

Example 8 (E major scale lick)

16 12 14 16 14 12 14 11 12 14 12 11 13 9 11 13 11 9 11 8 9 11 9 8

Example 8 cont'd

P H H P P P P H H P P H H P P H P H H P P
 9 5 7 9 7 5 7 4 5 7 5 4 9 5 7 9 7 5 10 7 9 10 9 7

H P H H P P H P H H P P H P H H P P H P H
 11 8 9 11 9 8 13 9 11 13 11 9 14 11 12 14 12 11 16 12 14

LEGATO PLAYING

Example 9 (C major legato lick)

First system of musical notation for Example 9 (C major legato lick). The staff shows a treble clef with a melody of eighth notes. The first three measures each contain a triplet of eighth notes. The fretboard diagram below shows fingerings (H for hold, P for pull-off) and fret numbers (8, 10, 12) for each note.

Second system of musical notation for Example 9 (C major legato lick). The staff shows a treble clef with a descending melody of eighth notes. The fretboard diagram below shows fingerings (H for hold, P for pull-off, S for slide) and fret numbers (10, 9, 12, 13, 15) for each note. The word "(descending)" is written above the staff.

Example 9 cont'd

P H H P P
 12 13 15 13 12 H P H H P P H P H H P P H P H H P P H P H H P P S
 14 10 12 14 12 10 14 10 12 14 12 10 14 10 12 14 12 10 13 10 12 13 12 10 8

LEGATO PLAYING

Example 10 (G major pentatonic)



First system of musical notation for Example 10. The staff shows a G major pentatonic scale (G, A, B, C, D) in treble clef. Below the staff is a fretboard diagram with fingerings and techniques indicated by letters H (hammer-on), P (pull-off), and S (slide).

Fingerings and techniques for the first system:

- 10 12 15 12 10
- 12 10
- 12 9 12 9 7
- 9 7
- 10 7 10 7 5
- 7 5 3 5 7 10
- 5 7



Second system of musical notation for Example 10. The staff shows a G major pentatonic scale (G, A, B, C, D) in treble clef. Below the staff is a fretboard diagram with fingerings and techniques indicated by letters H (hammer-on), P (pull-off), and S (slide).

Fingerings and techniques for the second system:

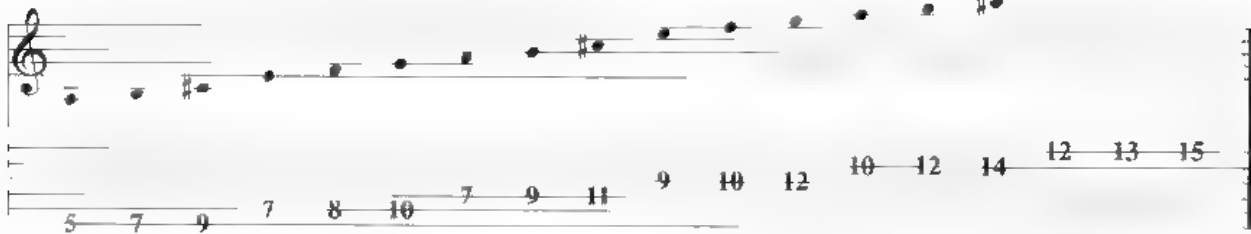
- 10 7 5
- 7
- 5 7 10
- 7 9 12
- 7 9 12 9 7
- 9
- 7 9 12
- 10 12 15
- 10 12 15

SCALES

Example 11 A mixolydian with no 3rd/



Example 12 A compound 7th with flat 3rd



Example 13 (A harmonic minor)

5 7 8 10 7 8 11 7 9 10 12 9 10 13 10 12 13 15 12 13 16 13 12 10 13 12 10 9 10 9 12 10 9 7 11 8 7 10 8 7 5

Example 14 (C harmonic minor with no 6th)

7 8 10 6 8 10 9 10 12 8 10 12 12 13 15 11 13 15

STRING SKIPPING AND TAPPING

Example 15

Bm7

The musical score for Example 15 is written for a guitar. It begins with a treble clef staff showing a Bm7 chord. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with a '3' indicating a triplet. The bass staff contains two systems of notation. The first system shows a sequence of notes (7, 10, 12, 7, 9, 12, 7, 9, 12, 7, 9, 12, 7, 10, 12, 7, 9, 12) with 'H' (hammer-on) and 'T' (tap) markings above them. The second system shows a sequence of notes (7, 10, 12, 11, 13, 14, 13, 14, 16, 12, 14, 17, 19, 19) with 'H' and 'T' markings above them. The final measure of the second system shows a sustained note on the 19th fret.

T= Right Hand Tap

STRING SKIPPING AND TAPPING

Example 16 Tricky Dragon

The first system of musical notation for 'Tricky Dragon' consists of five measures. The first measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, and C5. The second measure has a treble clef and a key signature of one flat. The notes are D5, E5, F5, and G5. The third measure has a treble clef and a key signature of one flat. The notes are A5, B5, C6, and D6. The fourth measure has a treble clef and a key signature of one flat. The notes are E6, F6, G6, and A6. The fifth measure has a treble clef and a key signature of one flat. The notes are B6, C7, D7, and E7.

T P H H 18 9 12 15
 T P H H P P 18 9 12 15 12 9
 T P H H 18 9 12 15
 T P H H P P 18 9 12 15 12 9
 T P H H 18 9 12 15

The second system of musical notation for 'Tricky Dragon' consists of five measures. The first measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, and C5. The second measure has a treble clef and a key signature of one flat. The notes are D5, E5, F5, and G5. The third measure has a treble clef and a key signature of one flat. The notes are A5, B5, C6, and D6. The fourth measure has a treble clef and a key signature of one flat. The notes are E6, F6, G6, and A6. The fifth measure has a treble clef and a key signature of one flat. The notes are B6, C7, D7, and E7.

T P H H 18 9 12 15
 T P H H T S S P P P 18 9 12 15 18 21 18 15 12 9
 T P H H 18 9 12 15
 T P H H P P 18 9 12 15 12 9
 T P H H 18 9 12 15

B = Bend

Example 17

Am

T P H H T P P P
22 12 15 19 22 19 15 12

Cmaj⁷

T P H H T P P P
20 10 13 17 20 17 13 10

Gmaj⁷

T P H H T P P P
22 14 17 19 22 19 17 14

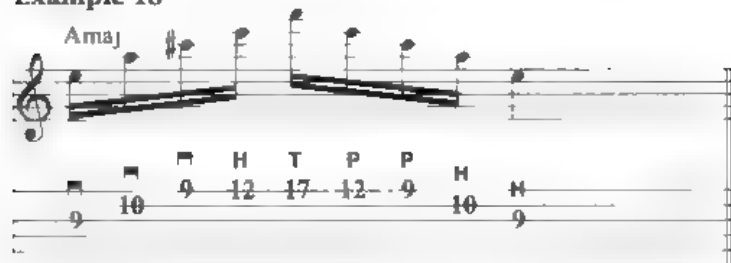
D

T P H H T P P P
19 12 14 16 19 16 14 12

T P H H T P P P
17 10 12 14 17 14 12 10

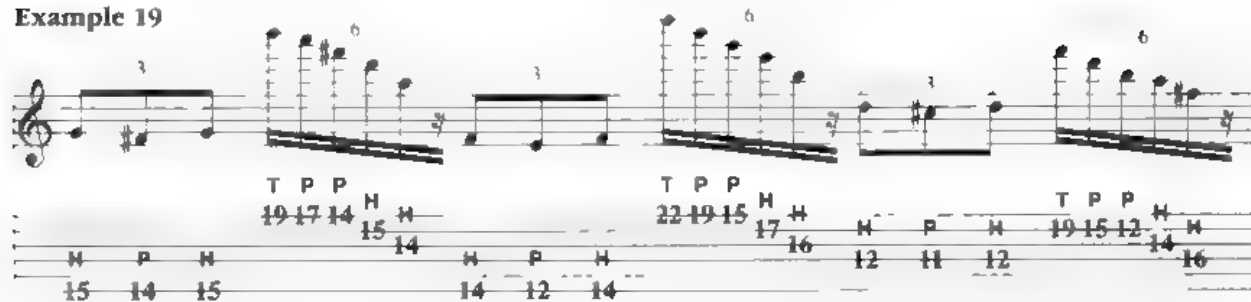
STRING SKIPPING AND TAPPING

Example 18



Example 18 is a musical exercise for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It begins with an 'Amaj' (A major) chord. The melody consists of a series of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The bottom staff shows the fretting hand positions: 9, 10, 9, 12, 17, 12, 9, 10, 9. Above the fret numbers are the letters H, T, P, P, H, indicating hammer-ons, taps, and pull-offs.

Example 19



Example 19 is a musical exercise for guitar, featuring complex string skipping and tapping. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures with triplets and sixteenth notes. The bottom staff shows the fretting hand positions and the letters T, P, P, H, indicating tapping, pull-offs, and hammer-ons. The fret numbers are: 15, 14, 15, 19, 17, 14, 15, 14, 14, 12, 14, 22, 19, 15, 17, 16, 12, 11, 12, 19, 15, 12, 14, 16.

Example 19 cont'd

Example 19 cont'd musical notation. The treble staff shows a melody with triplets and sixteenth notes. The bass staff shows fingerings (12, 11, 12, 15, 10, 12, 9, 10, 9, 10, 13, 12, 8, 10, 9, 10, 9, 10) and tapping instructions (T, P, H).

Example 20 (atonal neck)

Example 20 (atonal neck) musical notation. The treble staff shows a melody divided into Section 1 and Section 2. The bass staff shows fingerings (7, 6, 9, 10, 8, 11, 14, 8, 11, 14, 8, 11, 14, 11, 10, 9, 5, 6, 8, 10, 9, 7, 8, 9, 10, 11, 11) and tapping instructions (S).

continued

STRING SKIPPING AND TAPPING

Example 20 cont'd

Section 3

10 12 9 13 8 14 12 16 11 17 12 16 13 14 13 15 12 6 11 7 10 8 9 4 8 10 7 6 9 12 15

Section 4

9 12 15 9 12 15 9 12 15 7 6 6 7 8 10 10 11 12 13 10 11 12 16 17 13 14 15 15

Example 21

F#m7

9 7 6 9 14 9 6 9 10 9 12 17 12 9 10 9 10 9 12 19 B (21) 22

H H T P P H H H H T T

STRING SKIPPING AND TAPPING

Example 22

F[♭]*m*7

The musical score consists of two systems, each with a treble clef staff and a corresponding tablature staff.

System 1:

- Staff 1: Treble clef, key signature change to *F*[♭]*m*7. The first measure has a 3-measure rest. The melody consists of eighth and quarter notes.
- Staff 2: Tablature with fret numbers 12, 7, 9, 12, 7, 9, 14, 7, 9, 12, 7, 9, 14, 9, 11, 16, 9, 11, 14, 9, 11.

System 2:

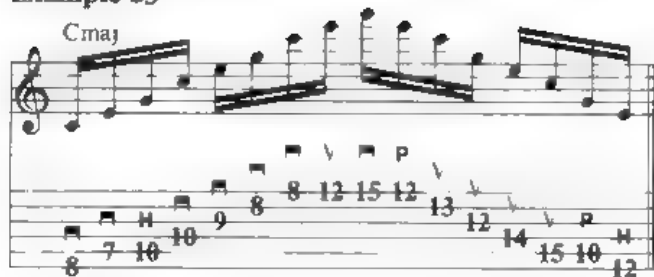
- Staff 1: Continuation of the melody from the first system, ending with a double bar line.
- Staff 2: Tablature with fret numbers 14, 9, 11, 9, 11, 16, 11, 14, 9, 11, 17, 12, 14, 17, 12, 14, 19, 12, 14, 19, 12, 14, 21.

Legend for tapping and string skipping:

- T: Tap
- P: Pick
- H: Hammer-on

SWEEPING

Example 23



Example 23 shows a musical exercise in C major (Cmaj). The notation includes a treble clef staff with a melodic line and a bass staff with a bass line. The bass line features a sequence of notes: 8, 7, 10, 10, 9, 8, 8, 12, 15, 12, 13, 12, 14, 15, 10, 12. The exercise is marked with a Cmaj chord and includes a 'P' (Palm Mute) marking.

Example 24



Example 24 shows a musical exercise in C major (Cmaj) and F major (Fmaj). The notation includes a treble clef staff with a melodic line and a bass staff with a bass line. The bass line features a sequence of notes: 8, 7, 10, 10, 9, 8, 8, 12, 15, 12, 13, 12, 14, 15, 10, 12. The exercise is marked with a Cmaj chord and includes a 'P' (Palm Mute) marking. The exercise continues with a sequence of notes: 13, 12, 15, 15, 14, 13, 13, 17, 20, 15, 17, 17, 19, 15, 17.

continued

SWEEPING

Example 24 cont'd

Example 24 cont'd

Chords: Gmaj, Dmaj, Fmaj, Cmaj

Tablature: 15 14 17 17 16 15 15 19 17 14 15 14 16 17 12 14 13 12 15 15 14 13 13 17 15 12 13 12 14 15 10 12

Example 25

Example 25

Chord: Bm⁷

Tablature: 7 5 9 5 6 9 7 5 9 5 7 9 6 7 9 5 7

Example 26

Example 26 is a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is in B minor, indicated by the chord symbol Bm⁷ above the first measure. The notation includes a series of eighth notes, with some measures containing beamed eighth notes. The fret numbers are indicated below the staff, and the string numbers are indicated by small squares above the staff.

Chord symbols: Bm⁷

Fret numbers: 7, 5, 9, 5, 6, 4, 10, 9, 12, 14, 12, 9, 10, 11, 9, 6, 7, 9, 5, 7

String numbers: 7, 5, 9, 5, 6, 4, 10, 9, 12, 14, 12, 9, 10, 11, 9, 6, 7, 9, 5, 7

Example 27

Example 27 is a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is in A major, indicated by the chord symbol A major above the first measure. The notation includes a series of eighth notes, with some measures containing beamed eighth notes. The fret numbers are indicated below the staff, and the string numbers are indicated by small squares above the staff.

Chord symbols: A major

Fret numbers: 5, 4, 9, 7, 6, 11, 9, 7, 12, 7, 9, 11, 6, 7, 9, 4, 5

String numbers: 5, 4, 9, 7, 6, 11, 9, 7, 12, 7, 9, 11, 6, 7, 9, 4, 5

SWEEPING

Example 28

Example 29

Gmaj⁹

5 7 5 10 7 9 7 12 10 12 10 15 10 12 10 12 7 9 7 10 5 7 5

Example 30

Example 30

F#m7

14 12 16 14 12 16 15 12 15 19 15 12 15 16 12 14 16 12 14

14 12 16 14 12 16 15 12 15 19 15 12 15 16 12 14 16 12 14

Example 31 (Try over $F_m^{\#}$ or A_{maj})

Handwritten musical notation for the first staff. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. Below the staff, the fingering is indicated by numbers 1-5 and letters H (hand) and P (pedal).

Fingering: H 12, P 9, H 10, H 9, S 6, H 7, H 9, S 7, P 5, P 4, H 7, P 5, 6 2.

SWEEPING

Example 32

$C^{\sharp}m^9$

9 H 13 9 9 9 12 16 12 H 14 H 13 H 14 H S P P H H S 14 12 9

ROCK CHOPS

Spend an exciting hour with one of Rock's brilliant up and coming stars, **Richie Kotzen**. With unbelievable technical command and a fluid teaching style, Richie shows you hi-tech rock techniques such as: shapes and sequences for **melodic legato** playing, inventive ways to combine **string skipping** and **right hand tapping** to create mind boggling sounds, plus scales, **sweeping** techniques and more!

Up-close camera shots plus the accompanying **booklet** in Music and Tab make **Rock Chops** (digitally mastered audio and video) a quality learning experience that will inspire you to expand your Rock vocabulary.



RICHIE KOTZEN

Richie Kotzen began playing guitar at age 7, received national attention in the Spotlight Column of *Guitar Player* Magazine at age 17 and at 19 was featured on the cover of and recruited to do a monthly column for *Guitar World* Magazine.

In his debut album *Richie Kotzen* (Shrapnel Records) Richie's playing has been described as "a cross between **Steve Vai** and **Joe Satriani** but with his own unmistakable style."

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